

REWIND-PLAY-FORWARD FACTSHEET

- 23rd January 2023 Handover to PRO-SUD and CCPHVA, first review & legacy
- 23rd February 2023 Press briefing - second review & legacy
- 23rd May 2023 Press briefing - third review & legacy

One of the main objectives of a European Capital of Culture is to generate a sustainable impact on the region. Numerous studies with data collected from the various surveys and polls are being carried out with the focus on the general population, visitors and various project stakeholders. These studies range from a final assessment of the activities that have been organised and the number of participants at events, to the experience of the project partners, the impact on image, tourism, economy and more. Most of the analyses are ongoing and the results will be published progressively once finalised. The completion of an impact study of this scale is a prerequisite for the European Commission to even consider awarding the title European Capital of Culture.



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Esch2022 – REWIND-PLAY-FORWARD

Esch2022 in numbers:

The Esch2022 region comprises 2 countries, 19 municipalities, 122 different nationalities, +160 projects, +2400 events, more than 280 event locations.

Main discipline by events

- + 600 : Multidisciplinary
- + 550 : Theatre
- + 300 : Music
- + 300 : Heritage
- + 250 : Visual Arts
- + 130 : Architecture and Design
- + 110 : Dance
- Around 80 : Literature
- Around 70 : Performing Arts
- Around 60 : Audiovisual/Cinema

**Those numbers are an indication that various disciplines have been “remixed”*

Types of events

Around...

- 850 guided tours
- 700 workshops
- 500 shows and performances
- 300 events of different types
- 160 conferences and lectures
- 170 concerts
- 120 exhibitions
- 30 festivals
- 60 screenings

Events in different languages

Around...

- 1200 French
- 900 English
- 750 Luxembourgish
- 500 German
- 130 Portuguese
- 80 Italian
- 70 Spanish
- 110 in other languages (Dutch, Lithuanian, Arabic, Czech, and many more)

Our most heartfelt thanks to all the project partners, their supporters and numerous volunteers!

The 160 projects were organised in support of various partners. 85 % of the project partners were from the Esch2022 region. Together with local and international partners they have developed an outstanding cultural programme in the region.

2F Architettura, ACLI Esch-sur-Alzette, AEM - Association des écoles de musique du Grand-Duché de Luxembourg, Mehdi Ahoudig, altercadance, Adham Al Sayyad, Amaze Design, Ampersand Variations asbl, anonyma a.s.b.l., ARAMELO, Archives Industrielles Luxembourgeoises asbl, Ars Electronica, Art as Expérience, Atelier Limo, Bâtiment4, BMW Belux, Samuel Bollendorff, Bombyx, Capoeira Team Luxembourg, Centre de Documentation sur les Migrations humaines, Centre for Ecological Learning Luxembourg – CELL, Centre Formida (arcus a.s.b.l.), Centre National de l'audiovisuel (CNA), Cercle artistique de Luxembourg, CHOR'A CORPS, Cie Eddi van Tsui, Círculo Cultural Español Antonio Machado, Cité musicale Metz, Collectif Freesson, Communauté de Communes Pays Haut Val d'Alzette (CCPHVA), Communautés religieuses d'Esch-Alzette, Commune d'Audun-le-Tiche, Commune d'Aumetz, Commune de Bettembourg, Commune de Boulange, Commune de Differdange, Commune de Dudelange, Commune d'Esch-Alzette, Commune de Käerjeng, Commune de Kayl/Tétange, Commune de Mondercange, Commune d'Ottange, Commune de Pétange, Commune de Rédange, Commune de Rumelange, Commune de Russange, Commune de Sanem, Commune de Schifflange, Commune de Thil, Commune de Villerupt, Compagnie Deracinemoa, Compagnie Mirelaridaine, Compagnie Pardès Rimonim, Compagnie Pièces Montées, Conseil Pastoral Esch Ste Famille, Conservatoire de Musique Esch-sur-Alzette, Coopérative de Recherche et Art (Sergio Carvalho & Dimitri Mallet), CRIT. Sprl, culture.lu (agence luxembourgeoise d'action culturelle), De Mains De Maîtres Luxembourg, Désœuvrés, École de musique de l'UGDA, École nationale supérieure d'art et de design de Nancy (Énsad Nancy), Ensemble à Plectre Municipal d'Esch/Alzette, Environment Agency of Luxembourg, Escher Kulturuecht ASBL, Escher Theater, Larisa Faber, FerroForum, Festival International de Musique d'Orgue de Dudelange – FIMOD, Festival Sete Sóis Sete Luas, Figurentheaterhaus Poppespännchen, Fonds National de la Recherche (FNR), Foqus, FrEsch asbl, Friday Island, Patrick Galbats, Galerie Schlusgoart, Alain Giorgetti, Emmanuel Graff, HARIKO (Croix-Rouge Luxembourgeoise), Harmonie de Soleuvre, Harmonie Municipale de la Ville de Differdange, Harmonie Municipale Esch-sur-Alzette, HEK (House of Electronic Arts), Historical Consulting, Independent Little Lies – ILL, Industriekultur-CNCL, Institut National de l'Audiovisuel (INA), KnowEdge asbl, Kogümi Collective & Bamss, Komplex Kapharnaüm, Konektis Entertainment, Konschthal, Catherine Kontz, la bonneterie, Nicolas Leblanc, Le Gueuloir - collectif d'auteurs dramatiques transfrontalier, Les Ensembles 2.2, Les Francofolies d'Esch/Alzette ASBL, Anne Lommel, LUCA Luxembourg Center for Architecture, LUCODA, Luxembourg Collective of Dance, Luxembourg Centre for Contemporary and Digital History (C²DH), Luxembourg Institute of Science and Technology (LIST), Luxembourg Pride, Lycée des Arts et Métiers, Laura Mannelli, Man'ok & Cie, MASKÉNADA, Meno Parkas Gallery, Merci Raymond, Métalu A Chahuter, Franck Miltgen, Minett UNESCO Biosphere, Minett UNESCO Biosphere, Ministry of the Environment- Climate and Sustainable Development (L), MJC Villerupt, Mond Op, MUAR - Musée vun der Aarbecht, Mudam - Musée d'Art Moderne Grand-Duc Jean, Musée National de la Résistance et des Droits Humains, Philippe Nathan, Naturpark Öwersauer, Naturpark Our, NEST – CDN transfrontalier de Thionville-Grand Est, Uyi Nosa-Odia, Orchestre national de Metz, Ordre des Architectes et des Ingénieurs-Conseils (OAI), PAIDEIA, PassaParola, PitchBlack Collective, Pôle de l'Image, Pop-Up Ma Parole (PUMP), Radio ARA, Reis Demuth Wiltgen, Richtung22, Rocklab, Rosa Lëtzebuerg, Marion Rothhaar, Rotterdam School of Management, Samsa Film, Science-Fiction & Fantasy Society Luxembourg, Emile Schlessler, Syndicat PRO-SUD, Théâtre de Nihilo Nihil, Théâtre National de Strasbourg, Théâtre National du Luxembourg, Jessica Theis, tinker imagineers, Tokonoma, Transquinquennial, TROIS C-L - Centre de Création Chorégraphique Luxembourgeois, Une-Deux a.s.b.l., United Instruments of Lucilin, University of Luxembourg, Urban Time Travel S.A, urbanidentity Zurich, Claude Weber, Trixi Weis, ZKM | Center for Art and Media Karlsruhe

New places were created or inaugurated in the framework of Esch2022:

Within the framework of the title year, new venues for culture, such as “tiers lieux culturels”, have opened or been created, enriching the offer for those working in and interested in culture:

- Ariston – Location : Esch-Alzette
- Konschthal Esch – Location : Esch-Alzette
- Bridderhaus – Location: Esch-Alzette
- Bâtiment4 – Location : Esch-Alzette
- Möllerei – Location : Esch-Belval
- FerroForum – Location : Metzschmelz/Esch-Schifflange
- VEWA (previously known “as “Hall Vestiaires et Wagonnage”) – Location : Dudelange
- MUAR – Location : Kayl/Tétange
- Pavillon Source Bel-Val – Location: Sanem
- Spektrum (also known as Albert Hames Haus) – Location : Rumelange
- Lommelshaff – Location : Differdange

Existing locations which were used for the first time for bigger cultural events:

- Plancher des coulées – Location : Esch-Belval
- Desacred church St Barbe of Lasauvage – Location : Differdange (L)
- Desacred chapel of Ottange – Location : Ottange (F)
- Desacred church of Belval-Metzerlach – Location: Sanem (L)

There were also numerous inaugurations of new or repurposed sites in the 2022 title year:

- KulTourhaus | Cultural centre Huncherange – Location : Bettembourg
- L’Arche – Location : Villerupt, France
- Minett Trail - Location : Circular loop through all 11 municipalities
- Circuit Transfrontalier de l’Acier - Location : Cross-border hiking
- Eleven new accommodations as part of the circular loop through the municipalities – Kabaisercher
- Minett Cycle - Location : Circular loop through all 11 municipalities (Esch2022 project)

We already know that we will see more from them in 2023:

- JazzXchange - DUDELANGE (L), KAUNAS (LT), NOVI SAD (RS)
Tripartite collaboration with jazz artists from Lithuania, Serbia and Luxembourg.
- Usina22 - DUDELANGE (L)
Festival created in collaboration with the City of Dudelange, De Gudde Wëllen, Esch2022 and Den Atelier presenting local artists.

- Nuit de la Culture – Esch-Alzette (L)
Cultural festival in 5 different neighbourhoods, realised with the help of different associations, institutions, other driving forces from Esch-sur-Alzette.
- Les Francofolies Esch/Alzette - Esch-Alzette (L)
French-speaking Music Festival with local and international acts.
- LiteraTour: Remix your story - Bettembourg (L)
Literature in all its colours and in various European dimensions.
- Au Goût du Terroir - Käerjeng (L)
A market offering regional quality products.
- Festival du Feu - Käerjeng (L)
When the traditional Fête des Brandons and contemporary art meet.
- Landscapes - Kayl/Tétange (L) & Rumelange (L)
The 'Landscapes' project combined various disciplines and invited to discover 'Léiffrächen' and 'Hutbiërg' nature reserves in different ways with art installations and performances. Remaining from the original project: Sculptures by Serge Ecker
- Den neie Mineur - Kayl/Tétange (L)
Memory work in the form of a graphic novel.
- MUAR - Kayl/Tétange (L)
MUAR - Musée vun der Aarbecht is the first labour museum in Luxembourg.
- ECO-DESIGN - Le Village Pop-Up – Mondercange (L)
A village offering a range of events around the themes of design, sustainability, agriculture and permaculture.
- Péitenger Wandjang – Pétange (L)
The famous Pétange Cavalcade has strengthened its European ties.
- Loop – Sanem (L)
Pavilion Source Bel-Val as cultural space and a place to get together.
- D'So vum Marxeweier
Rediscovery of a lost tale around the theme of water in Schifflange. Book and sculptures.
- Spektrum – Rumelange (L)
A venue focussing on process-based, experimental and immersive cultural and artistic practices as well as creative tourism.

- La Jungle – Collaborations brutes -CCPHVA
New projects on the horizon for La Jungle and the IME of Aumetz.
- Escape Room SDG 12 – Responsible Production and Consumption – Differdange (Science Center)
- REMIXING INDUSTRIAL PASTS – Esch-Belval (L)
Accessible through the digital exhibition/ Minett stories

More to follow...

In total, 264 events, projects and new « tiers lieux » (« third places » for culture) in the framework of Esch2022 have been supported by **L'Œuvre Nationale de Secours Grande-Duchesse Charlotte**, who manages the National Lottery in Luxembourg and plays an eminent role in the organization and financing of projects in the service of the general interest in Luxembourg and, of course, in the service of culture.

Cross-border relations and European dimension

- A total of 29 projects were developed with partners from Kaunas, while 13 co-productions will link Esch2022 to Novi Sad 2022. Thus, about one third (26%) of the programme was created in collaboration with Kaunas 2022 and Novi Sad 2022.
- A total of 48 projects collaborated with previous or future European Capitals of Culture.
- About 50% of the programme had a European dimension. 40% of the projects were co-produced with international partners.
- And about 50% of the programme had a dimension for young audiences - About 38 projects were developed at CCPHVA level (24%).

Other ECOCs which visited Esch2022: around 40

Aarhus 2017, Amiens 2028, Bad Ischl – Salzkammergut 2024, Bodø2024, Bourges 2028, Clermont Ferrand 2028, Chemnitz2025, Coutraï 2030, Donostia 2016, Eleusis 2023, Essen Ruhr 2010, GO! 2025 Nova Gorica Gorizia, Guimarães 2012, Kaunas 2022, Leeuwarden-Friesland 2018, Leiria 2027, Liverpool 2008, Maribor 2012, MATERA 2019, Mons 2015, Nice 2028, Novi Sad 2022, Oulu2026, Pécs 2010, Reims 2028, Rouen 2028, Saint Denis 2028, Stavanger 2008, Tartu 2024, Timisoara 2023, Trenčín 2026, Umea 2024, Veszprém-Balaton 2023, Wrocław 2016

Impact studies

A satisfaction survey is ongoing. Among the visitors who participated in the events organised in the framework of Esch2022 a total of 1760 visitors have been interviewed until November. The surveys conducted by the Esch2022 ASBL and the polling company ILRES.

- 83% of visitors said they were satisfied with their experience and 93% said they had a "good time".
- More than nine out of ten visitors (91%) would recommend the event they attended to friends or colleagues (Luxembourg residents (90%), French residents (94%))
- Two thirds of participants (66%) perceive a cross-border dimension in the event they attended (residents of France (72%), residents of Luxembourg (61%))
- Many visitors (58%) consider the whole of the Esch2022 region to be more attractive than in the past
- 60% of participants agree that they will be more likely to come and participate in cultural activities in the region after attending an Esch2022 event.

More to follow ...

Press Publications and Public Affairs

- Number of journalist visits: 180
- Countries with media coverage*: 62
- Number of media publications from 2020 until the end of 2022: more than 8000*
- Tone of voice in 2022*: 81% positive, 17% balanced or neutral, 1.6% negative
- Potential reach of 397 million readers*
- Press presentation in Luxembourgish embassies abroad: Paris, Madrid, Berlin, Brussels and Lisbon.
- 60 journalists welcomed and briefed in Luxembourgish embassies abroad
- Number of official visits to the Esch2022 region: 33

** Numbers provided by Kantar - Onclusive*

Sponsors

- Partnerships worth 3.4 million euros
- Number of partnerships (all together) : 15 sponsors : 3 main, 8 supporting et 4 medias partners
- Number of companies part of the network Business for Culture Club : 66
- More than 20 matchmaking events organised at regular intervals. Various companies have supported individual projects in cash or in kind. A few companies have supported individual projects with up to a value of 100,000 Euros in cash or in kind.

Interesting facts:

Projects which published catalogues, books or graphic novels

Graphic novels :

- **LiteraTour** - *De Ris geet op d'Rees*
- **Den neie Mineur** – *Shortgen*
- **RED** - *RED project and its dragon made the Esch2022 territory blush*
- **Nuit de la Culture** – *The story of Barbara*
- **La Jungle** - *Collaborations brutes*

Books, catalogues and publications :

- **Red Luxembourg** (Catalogue) - *Focus on new ways of thinking about collective, affordable, and ecological housing.*
- **Nuit de la Culture** (Books) - *Neighbourhoods, associations, institutions, other driving forces from Esch-Alzette. Publication "Before the After" and "C'est quand on s'aime qu'on récolte..."*
- **Qui cherche la paix** (Catalogue) - *Musée national de la Résistance. Publication « Idea of Peace »*
- **L'HEURE BLEUE** (Catalogue) - *Let us experience that famous blue hour, when the sky is an electric blue and silence reigns. Publication to be revealed in 2023*
- **Esch-Mars** (Publication)- *Reflection on the foundations of living together in a new society.*
- **REMIX PLACE** (Publication) – *About attachment to places in cross-border areas.*
- **GOOD GIRLS** (Publication) - *By Larisa Faber, presented in partnership with the Family Planning Association. Publication "Good Girls, Stories about abortions & no regrets"*
- **Héichkultur amplaz Héichuewen** (Journal) - *The story of the reinvention of southern Luxembourg by happenings, newspapers, posters, short films and plays.*
- **Walk on the Minett Trail** - *Publication about the Minett Trail to come in 2023*
- **My Echo, My Shadow and Me** (Catalogue) - *An art and social project about the influence of digital culture and technological tools as a method of investigation*
- **Hacking Identity – Dancing Diversity** (Catalogue) - *Exhibition with ZKM | Center for Art and Media*
- **Earthbound – In Dialogue with Nature** (Catalogue) - *Exhibition with HEK | House of electronic Arts Basel*
- **IN TRANSFER – A New Condition** (Catalogue) – *Exhibition with Ars Electronica*
- **Pure Europe** (Catalogue) - *Exhibition on Europe and its various perspectives*
- **BLOOM (Journal)** - *Between the memory of the historic steel industry and the impact it has had on Esch-Alzette and the contemporary evolution, the future of the town.*
- **Paysages du Fer** (Book) - *An illustrated book on the Franco-Luxembourg cross-border mining basin of the Minette which will be published in 2023*
- **1001 Tonnen** (Catalogue) - *1001 Tonnes, is the amount of litter per year in Luxembourg.*
- **Auguste Trémont** - *Auguste Trémont in 2022*

- **H - The Notion of Humanist** (Publications) Photography
- **D'So vum Marxeweier** (Book)
- **(re) conversion** (Book) - *"Tiers-lieux culturels" in Luxembourg, by the "Oeuvre Nationale de Secours Grande-Duchesse Charlotte" and Esch2022, European Capital of Culture*

Film and documentaries

- **La Grande Marche** - *Analogue and interactive exploration of a fragment of Europe between Aubange (B) and Schengen*
- **A Colônia Luxemburguesa** - *Transmedia project exploring the links between Brazil and Luxembourg through their shared steelmaking past.*
- **L'Usine secrète** - *The documentary takes a look at the reality of factory and mine work over the last 50 years in two linked areas, the Terres Rouges of Luxembourg and the north of Lorraine, the so-called "iron" region.*
- **Um Ball - 50 Joer Fraefussball zu Lëtzebuerg** - *Discover the history of women's football in Luxembourg through a documentary in six chapters.*
- **L'arrivée de la Jeunesse** - *Docu-fiction tracing Italian migration to Luxembourg from 1900 to the present day, several screenings in Italy in 2022 and planned in 2023, e.g. in collaboration with the Luxembourgish embassy in Rome ; coffee-table book showing the main spots*
- **Frontaliers. Des vies en stéréo.** - *An immersive journey across the border, a collage of the contrasting living conditions in the border region of France and Luxembourg. Film documentary: Il était une fois dans l'Est"*
- **Cecilia Bengolea – Deary Steel** - *New work by artist Cecilia Bengolea linking the ruins of the Blast Furnace C in Esch-Belval and the Great Hall of Mudam in Luxembourg*

Audiowalks and sound installations

- **((CDLR-76)))** - *Mysterious sound and radio wave manifestations at an outdoor site.*
- **Wou d'Uelzecht...** - *Sound, history and music walk along the Alzette*
- **E roude Fueдем duerch de roude Buedem** - *6 SOEN, 6 WEEËR, 6 GEMENGEN (6 legends, 6 trails, 6 municipalities)*
- **NIGHTSONGS** - *The sounds of the territory broadcast as part of a geo-located night-time sound trail via mobile application in Belval, an immersive sound installation in the Bridderhaus*
- **In the Field** - *Literary and musical saga composed of stories which take place outdoors, in direct connection with the landscape that surrounds us.*
- **Desire Lines**
- **Walking, listening and recomposing everyday sounds of Esch** - *Experiencing the sound of the city*

CDs

- **Synaesthesia** - *A synesthetic immersive experience combining jazz (Trio Reis Demuth Wiltgen) and visual art (Emile V. Schlessler).*
- **Future Frequencies** – *The Sound of Esch2022 created by young artists*
- **Live, Breathe and Sleep Guitars**

- **7SÓIS LUSO MED ESCH ORKESTRA** – *New CD available soon*
- **La Jungle - Collaborations brutes** – *Vinyl with music pieces created in the framework of Esch2022*

Department Tourism & Mobility

Self-developed products

- The travel guide **“Zoom Minett – An excursion through the south of Luxembourg and neighbouring France”** takes its readers on a journey through a region characterised by change, creativity and inspiration. It presents around 60 destinations, including well-known classics but also a bunch of insider tips, including some surprising anecdotes and insights. This book is published by Esch2022.
- The parlour game **“Kenns du de Minett?”**, developed in cooperation with the municipal syndicate PRO-SUD and the company magicmultimedia, is available in shops since 24 October. Through a series of questions, Luxembourgers, including the true “Minettsdäpp”, will find out how well they actually know their way around the Minett...
- Locally designed products that were developed in collaboration between the European Capital of Culture Esch2022 and the national brand initiative **“Let’s make it happen”**: The wall clock “Time leaves traces” by Olaf Recht, the “Bottle Opener” by Raoul Gross and a porcelain mug by Alain Welter with Minett motifs that he had designed already to decorate ten buses of the TICE transport network in the South of Luxembourg.

Touristic products

- The **Time Travel Belval** project invites visitors to travel through the different eras of Luxembourg's industrial history at Belval with a specially equipped bus and a virtual reality headset. Virtual reality technology and GPS tracking allow visitors to explore and relive the transformation of the Belval site as well as the industrial heritage - from the early days of industrialization to the 1970s/1980s. The project is a partnership between the Ministry of Economy - Directorate General of Tourism, the city of Esch-sur-Alzette, the municipality of Sanem, Urban Timetravel S.A. and Sightseeing.lu.
- Thanks to the **AR app "discovARminett"**, visitors can interactively discover the tourist, cultural and historical wealth of the region on their smartphone. The history of the different municipalities in the south of Luxembourg and the French border region is told through a total of 14 tours and more than 100 places, in the form of pictures, stories, texts and sound files. For each tour, a specific map is provided with the proposed routes. Hotspots provide users with a tag to access places from the past and associated information with the camera of their smartphone. The app is free and available for Android and iOS.

One of the discovARminett tours in France is in Micheville. It is located on the starting point of the cross-border steel circuit (**circuit transfrontalier de l'acier**), a 20km trail between France and Luxembourg developed within the framework of Esch2022 by the French municipalities (CCPHVA) and the ORT Visit Minett, with the coordination of the Alzette Belval EGTC.

- Cyclists now have new opportunities to actively discover the municipalities of Pro-Sud. With the **Minett Cycle**, Esch2022 has initiated a project during the pandemic that should enthuse visitors to the region well beyond the year 2022. The project partners are since 2020: Visit Minett, the Directorate General of Tourism, the municipalities and the members of the working groups initiated by Esch2022. The Minett Cycle is an example of a sustainable project and is in line with national strategies to promote active mobility in Luxembourg. The first three sections of this circuit are marked out, with a total length of about 60 km, and are already open to bicycle traffic.

A link for cyclists and pedestrians between France and Luxembourg has also been made available, the circuit will connect Micheville (F) to Esch-Belval (L).

Department Partnerships

Products in cooperation with supporting partners

- **Luxair** and Esch2022 are on a joint mission to illuminate Luxembourg's culture and heritage. Together with the Luxembourg artist Lynn Cosyn, they decorated an aeroplane in the Esch2022 look at the end of 2021. Since then, people of all ages have enjoyed the model airplane version of it.
- Soon, the **TICE** transport bus with Alain Welter's designs will be available as a mini-version. In collaboration with the local organisation "Bus 34", we are currently producing a miniature bus that will make every collector's heart beat faster.
- Just in time for the festive season in December 2021 and the 30th anniversary of **POLL-FABAIRE** (Domaines Vinsmoselle), we launched the vintage crémant for Esch2022. There are still a few bottles left on the market.
- Since beer is also an integral part of the (drinking) culture in the South of Luxembourg, the supporting partner **Bofferding** commissioned Alain Welter to create a special design for the start of the European Capital of Culture, which embellished the coasters, the packaging of the six-pack and the beer glasses.
- In collaboration with Esch2022, **Luxlait** has launched two limited edition UHT shakers in May 2022 featuring chocolate and cappuccino flavours. The packaging was designed by two Luxembourgish artists: Liz Kummer for the chocolate flavour and Daniel Mac Lloyd for coffee.
- The smart shirts of the Luxembourg label **vol(t)age** are an extremely chic homage to Esch2022 and its leitmotif "Remix Culture", inviting you to "remix" yourself with three styles: REMIX (sm)ART, REMIX your SELF and Ready to REMIX? The last pieces are available in the vol(t)age boutiques or online.
- The Philately of **POST Luxembourg** has developed three stamp designs in celebration of the European Capital of Culture in collaboration with graphic designer Lex Weyer: two classic ones in the Esch2022 look – one variant with the logo and one with an artistic illustration in five different colour variants. In addition, they have developed a special stamp in cooperation with

Kaunas in Lithuania, which also bears the title of European Capital of Culture 2022. Each of the cities is represented by a design created by a local artist of the 20th century.

Little Fun facts:

- First people invited by Esch2022 to discover the Minett Trail and the Kabaisercher were 2 journalists from the Dutch hiking magazine “Wandelmagazine”.
- Six babies were born within the Esch2022 team since preparation phase of Esch2022. Many more to come.

Thank you.